

OPEN CALL BEWERBEN BIS ZUM 24.05.2024

POSTKOLONIALISMUS IN DEUTSCHLAND

aware!

ein
projekt
von

pottporus®
house of
hip hop culture

Förderer:

P/WR!
POSTKOLONIALES
WESTFALEN-LIPPE

LWL KULTUR
STIFTUNG

**NRW LANDESBÜRO
FREIE DARSTELLENDEN
KÜNSTE**

Ministerium für
Kultur und Wissenschaft
des Landes Nordrhein-Westfalen



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OPEN CALL

aware – Performance & Residency Program

Pottporus offers an artistic residence on the topic of "Postcolonialism in Germany". Urban artists from the fields of rap, graffiti/street art and urban dance can apply. Six residences will be awarded, two each from the areas mentioned

WHAT

- Artistic residence for a period of three weeks, including a week of workshop and seminar format with experts on the topic *
- The aim is to create a common performance format, if necessary cross-departmental, which will be presented and discussed six times after the residence with the involvement of artists and experts at various houses in the Westphalia-Lippe/Ruhr area.
- Accompanied by a film team to create a documentary for streaming services, social media, TV.

*Please note: workshops will be held in German language.

WHO

The open call is nationwide and is aimed at urban artists (rap, graffiti / street art, urban dance) both with and without a corresponding background, who want to illuminate the topic of post-colonialism in their art as well as in society and reflect on their own role in it.

WHEN

Residence from 23.09. - 13.10.2024 with subsequent performances on various weekends

WHERE

Place of residence: Herne/NRW

WE OFFER

Artistic fee of €5,000 p. /P. plus accommodation, travel expenses and, if applicable, material costs

PREREQUISITE

Applicants must be of legal age and be able to issue invoices

HOW TO APPLY // Apply until 24.05.2024 with

- meaningful letter to you, your artistic background and your previous work/experience in the field of urban arts (max. 1 page)
- With your CV (max. 1 page)
- With three reference projects that give insight into your artistic work (songs, videos, photos, sketches, etc. **)
- With a rough list of costs that may be incurred with your project and a list of equipment that you may bring in (e.g. hardware or the like)

**For the transmission of data, please use www.wetransfer.com or www.sendgb.com. The transmitted links must be found in the cover letter for assignment or attached as an attachment in PDF format.

The answer to the following questions (total max. 2 pages):

- How would you deal thematically and practically with the residence "Postcolonialism in Germany" and use your art to do so?
- What role does your art play in dialogue with society and how do you personally integrate social and social responsibility into your artistic practice?
- Where do you see your artistic development after the residence, what long-term goals do you have with your art?
- Are you open to cooperation with artists from other disciplines? If so, in what form?

We encourage all artists from any socio-cultural background to apply

Apply by 24.05.2024 with the corresponding documents by email to bewerbung_aware@pottporus.de

A top-class jury from the Urban Arts as well as experts on the residence topic, is looking forward to your submissions! The jury decisions will be announced by the end of June.

Funded under the funding program "POWR! Postcolonial Westphalia-Lippe" of the LWL Cultural Foundation as well as by the Ministry of Culture and Science of the State of NRW, NRW State Office of the Free Performing Arts